



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden

70



Lovers On The Sun David Guetta Feat. Sam Martin

When The Beat Drops Out Marlon Roudette

Prayer in C Lilly Wood & The Prick

Ghost Ella Henderson

Superheroes The Script

Love Runs Out OneRepublic

HAGE
MUSIKVERLAG

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Lovers On The Sun

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

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Interpret: David Guetta Feat. Sam Martin

Rhythmus: Country Dance Melodieinstrument: Wire Lead oder Solid Guitar

Tempo: ♩ = 125

Tonart: A-Moll (Originaltonart: B-Moll)

Musik: Sam Martin / David Guetta / Frederic Riesterer / Giorgio Tuinfort / Tim Bergling / Jason Evigan / Michael Einziger
Text: Sam Martin / Frederic Riesterer / Jason Evigan / Michael Einziger

Am C G Am C G

5 Am C G Am C G

Let's light it up, — let's light it up, — un - til our hearts catch fire.

9 Am C G Am C G

Then show the world, — a burn - ing light, — that nev - er shined so bright.

13 Am C G/B Am

We'll find a way, — we'll find a way, — to keep the cold night. From break - ing in — o - ver the walls, —

16 C G Am C G/B Am C G

— in - to the wild — side, the hun - ger sat - is - fied. We're

21 Am C Em D

burn - ing up. We might as well be lov - ers on the

25 Am C Em D

sun. — We might as well be lov - ers on the

29 Am C Em D Am

sun. — We might as well be lov - ers on the sun.

34 F G Am C Dsus2 F G Am Em

38 F G Am C Dsus2 F G Am

42 F G Am C Dsus2 F G Am Em

46 F G Am C Dsus2 F G Am Em

50 Am C G

We'll nev - er know, — we'll nev - er know, — what stands be - hind the

53 Am C G Am C G

door. But I got a feel - ing, it's a feel - ing, that's worth dy - ing

57 Am C G Am C G/B

for. Just close your eyes, — and hold your breath, — be-cause it feels right.

61 Am C G Am

We'll keep it mov - ing till we make — it to the oth - er side,

64 C G/B Am C G Am C

and let's en - joy the ride. We're burn - ing up. We

69 **Em** **D** **Am** **C**
 might as well be lov - ers on the sun. _____ We

73 **Em** **D** **Am** **C**
 might as well be lov - ers on the sun. _____ We

77 **Em** **D** **F** **G** **Am** **C** **Dsus2**
 might as well be lov - ers on the sun.

81 **F** **G** **Am** **Em** **F** **G** **Am** **C** **Dsus2**

85 **F** **G** **Am** **F** **G** **Am** **C** **Dsus2**

89 **F** **G** **Am** **Em** **F** **G** **Am** **C** **Dsus2**

93 **F** **G** **Am** **Em** **Am**
 Let's light it up, — let's light it up, —

97 **C** **G/B** **Am** **C** **G/D** **Am**
 — un - til our hearts catch fire. Then show the world, — a burn - ing light, —

101 **C** **G** **F** **Em** **Am**
 — that nev - er shined so bright.

When The Beat Drops Out

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Marlon Roudette

Rhythmus: Dance Melodieinstrument: Steel Drums

Tempo: ♩ = 109

Tonart: E-Moll (Originaltonart: F-Moll)

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Musik und Text:
Jamie Hartman / Marlon Roudette

Sheet music for "When The Beat Drops Out" by Marlon Roudette. The music is written in treble clef, key of E minor (one sharp), and 4/4 time. The tempo is 109 beats per minute. The melody is accompanied by a bass line. The lyrics are written below the staff.

Chords: C, Em, D, Am.

Lyrics:

When the beat drops out, and the
 peo-ple gone,— we still be there,— still be there— for me,— child. And when the
 lights go out, and the mor-ning come,— we still be there,— still be there— for me,—
 child.— When the beat drops out. Life hap-pens when— you're mak-
 - ing plans,— fly-ing high— and shak - ing hands.— A song— will write— you, you don't write— it.
 I did-n't mean— to fall— in love,— was rhy-thm that— cre - a - ted us.—



25 **Am**
I was run - ning, we col - lid - ed. Base - line, I will al - ways make time, I just wan - na

28 **Em D C**
know that feel - ing's in your heart for me. — Base - line, aft - er all — the

31 **Em D**
great times, I just wan - na know that feel - ing's in your heart. When the

34 **C Em D**
beat drops out, and the peo - ple gone, — we still be there, — still be there — for me, —

37 **C Am Em** 
— child. And when the lights go out, and the mor - ning come, — we

40 **D C Am**
still be there, — still be there — for me, — child. — When the beat drops out, and the

43 **Em D C**
peo - ple gone, — we still be there, — still be there — for me, — child. And when the

46 **Am Em D**
lights go out, and the mor - ning come, — we still be there, — still be there — for me, —

49 **C Em**
— child. — When the beat drops out. With you, I found a — new way —

52 **D** **C** **Am**

to live, I see an al - ter - na - tive, now we start - ed, we can stop it.

55 **Em** **D**

I, I did - n't mean to fall in love, last thing I was think -

57 **C** **D.S. al** $\oplus - \oplus$

- ing of, was you and me, but we col - lid - ed.

59 \oplus **D** **C**

still be there, still be there for me, child. When the beat drops out, and the

62 **Em** **D** **C**

peo - ple gone, we still be there, still be there for me, child. And when the

65 **Am** **Em** **D**

lights go out, and the mor - ning come, we still be there, still be there for me,

68 **C** **Em**

child. When the beat drops out.

71 **D** **C** **Am**

When the beat drops out.

74 **Em** **D** **C**

When the beat drops out.

Ghost

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Ella Henderson

Rhythmus: Hip Hop Melodieinstrument: Flute

Tempo: ♩ = 105

Tonart: G-Dur (Originaltonart: A-Dur)

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Musik und Text: Ryan Tedder /
Noel Zancanella / Ella Henderson

C G Em D C G

I keep go - ing to the riv - er to pray. Cause I need

4 Em D C G Em D

some-thing that can wash all the pain. And at most I'm sleep-ing all these de-mons a - way.

7 C G Em D Em

But your ghost, the ghost of you it keeps me a - wake. My friends had you

10

fig - ured out, yeah they saw what's in - side of you. You try hide in an -

12 C A

oth - er you, but your e - vil is com - ing through. These guys sit - ting

14 Em

on the wall, they watch ev - ery move I make. Bright light liv - ing

16 C Am G

in the shade, you go hard make the spir - it shake. I had to go—

19 Am Em C

— through hell— to prove I'm not in - sane.— Had to meet— the dev - il just to know

22 **D**

50  C G Em

Give up the ghost. Give up the ghost. Give up the ghost.

53  D C G

Stop the haunt - ing, ba - by. Give up the ghost. Give up the ghost.

56  Em D

Give up the ghost. No more haunt - ing, ba - by.

59  C  G

I keep go - ing to the riv - er. I keep

62  Em  D  C  G  Em  D

go - ing to the riv - er to pray. Cause I need some-thing that can wash all the pain.

65  C  G  Em  D  C  G


And at most I'm sleep - ing all these de - mons a - way. But your ghost, the

68  Em  D  C  G  Em  D

ghost of you it keeps me a - wake. I keep go - ing to the riv - er to pray.

71  C  G  Em  D  C  G

Cause I need some-thing that can wash all the pain. And at most I'm

74  Em  D  C  G  Em  D

sleep - ing all these de - mons a - way. But your ghost, the ghost of you it keeps me a - wake.

Superheroes

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

Interpret: The Script

Rhythmus: 8-Beat Rock Melodieinstrument: Tenor Sax

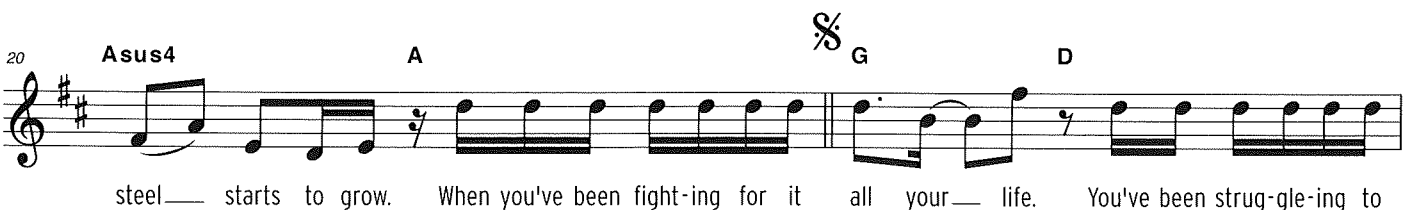
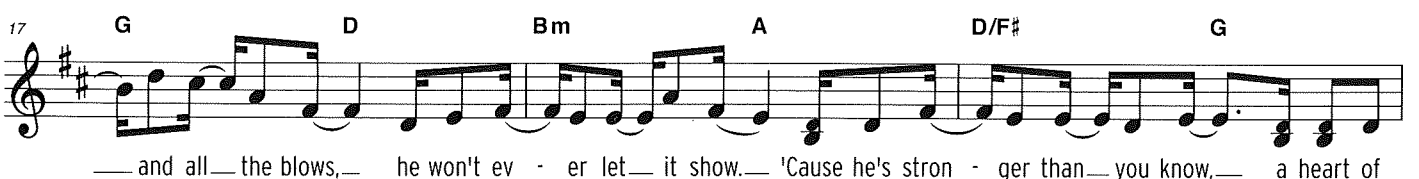
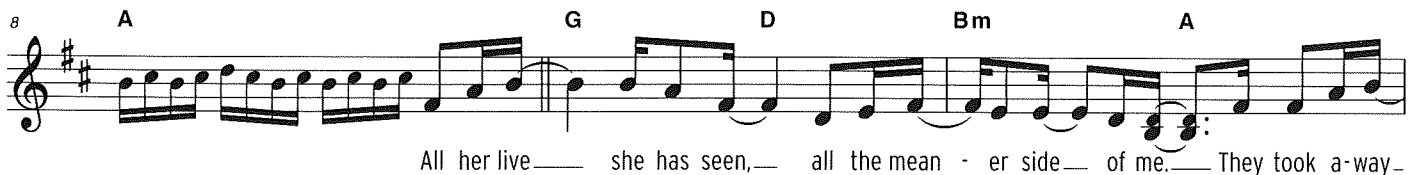
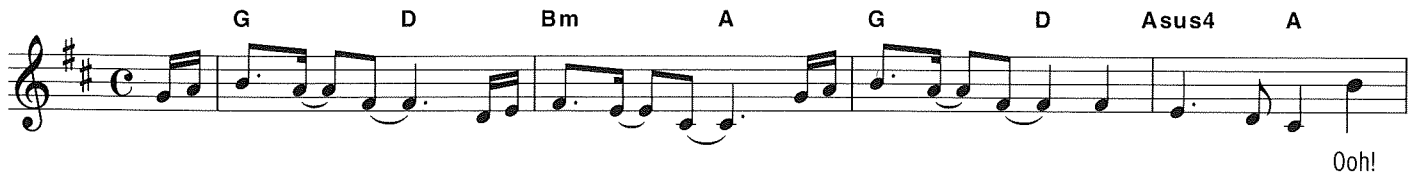
Tempo: ♩ = 84

Tonart: D-Dur (Originaltonart: Eb-Dur)

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Musik und Text: Mark Sheehan /
Daniel O'Donoghue / James Barry



24 **A** **G** **D**

When you've been fight-ing for it all your— life. You've been work-ing ev-ery day, ev-ery hour,— turn the pain in - to pow-er.

26 **Bm** **A** **G** **D** **A**

day and— night. That's how a su-per-he-ro learns to— fly. ———— Ev-ery day, ev-ery hour,— turn the pain in-to pow-er.

29 **G** **D** **Bm** **A** **G** **D**

Oh, oh, ——— oh, oh, ——— oh. ——— All the hurt, ——— all the lies, ——— all the tears—

32 **Bm** **A** **G** **D** **Bm** **A**

—— that—they cry. ——— When the mo - ment tears—just right, ——— you see fire— in— their eyes. — 'Cause he's stron-

35 **D/F#** **G** **A** **D.S. al**

- ger than— you know, ——— a heart of steel ——— starts to grow. When you've been fight-ing for it

37 **G** **D** **Bm** **A** **G** **D**

Pow-er, pow-er, pow-er, pow-er. Pow-er, pow-er, pow-er, pow-er. Ev-ery

40 **A** **G** **D** **Bm** **A**

day, ev-ery hour,— turn the pain in - to pow-er. Pow-er, pow-er, pow-er, pow-er.

43 **G** **D** **A**

Pow-er, pow-er, pow-er, pow-er. Ev-ery day, ev-ery hour,— turn the pain in - to pow-er. She's got

45 **G** **D** **Bm** **A**

li-ons in her heart, a fire— in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

47 **G D Asus4 A**

tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode. She's got

49 **Em7 GMaj7 D A**

li-ons in her heart, a fire— in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

51 **D/F# G Asus4**

tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode,— ex-plode,

53 **A D.S. al** $\oplus\oplus-\oplus\oplus$

ex - plode, ex - plode, ex - plode. When you've been fight - ing for it

54 $\oplus\oplus$ **G D Bm A G D**

Pow-er, pow-er, pow-er, pow-er. Oh yeah! Pow-er, pow-er, pow-er, pow-er. Ev - ery

57 **A G D**

day, ev - ery hour,— turn the pain in - to pow - er. Pow - er, pow - er, pow - er. Ooh, yeah,—

59 **Bm A G D**

— woah!— Pow - er, pow - er, pow - er, pow - er. Ev - ery


61 **A G D**

When you've been fight-ing for it all your— life. You've been strug-gle-ing to day, ev-ery hour,— turn the pain in - to pow - er.

63 **Bm A G D A**

make things— right. That's how a su-per-he-ro learns to— fly.—

Prayer In C

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

Interpret: Lilly Wood & The Prick
Rhythmus: Trip Hop Melodieinstrument: Alto Sax
Tempo: ♩ = 123
Tonart: A-Moll (Originaltonart)

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Musik und Text: Pierre Guimard /
Benjamin Cotto / Nili Hadida

Am C G Dm

5 Am C G Dm

9 Am C G Dm

13 Am C G Dm

Ya, you nev-er said a word. You did-n't send me no let - ter. Don't think I could for - give you.

17 Am C G Dm

See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be - lieve you.

21 Am C G Dm

You, our hands will get more wrin-kled. And our hair— will be grey. Don't think I could for - give you. And—

25 Am C G Dm

see— the chil-dren are star-ving. And their hous-es were de-stroyed. Don't think they could for - give you.

29 Am C G Dm

Hey,— when seas will cov-er lands. And when men will be no more. Don't think you can for - give you.— Yeah,—

33 Am C G Dm

when— there'll just be si-lence. And when life will be o-ver. Don't think you will for-give you.

37 Am CMaj7 Gsus2 Dm

41 Am CMaj7 Gsus2 Dm

Ya, you nev-er said a word. You did-n't send me no let-ter. Don't think I could for-give you.

45 Am CMaj7 Gsus2 Dm

See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be-lieve you.

49 Am C G Dm

53 Am C G Dm

57 Am C G Dm

Ya, you nev-er said a word. You did-n't send me no let-ter. Don't think I could for-give you.

61 Am C G Dm D.S. al $\oplus - \oplus$

See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be-lieve you.

65 Am C G Dm

when— there's just be si-lence. And when life will be o-ver. Don't think you will for-give you.

Love Runs Out

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: OneRepublic

Rhythmus: Modern Rock Beat Melodieinstrument: Tenor Sax

Tempo: ♩ = 120

Tonart: E-Moll (Originaltonart: G-Moll)

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Musik und Text: Eddie Fisher /
Brent Kutzle / Andrew John / Zachary Filkins

4 Em

I'll be your light, your match, your burn-ing sun, I'll be the

11 Am G

bright and black that's mak-ing you run. And I feel al - right, and we'll feel al - right, 'cause we'll work

15 Em B

it out, yes, we'll work it out. I'll be do - in' this, if you ev - er doubt, 'til the love

19 Em

runs out, 'til the love runs out. I'll be your ghost, your game, your sta - di - um, I'll be your

23 Am G

fin, deep down en - trap-ped like one. And I feel al - right, and I feel al - right, 'cause I worked

27 Em B

it out, yes, I worked it out. I'll be do - in' this, if you ev - er doubt, 'til the love

31 Em

runs out, 'til the love runs out. I got my mind made up, and I can't let go. I'm kill-ing

35 Am G

ev - ery se-cond 'til it sees my soul. I'll be run-ning, I'll be run-ning, 'til the love

39 **Em** **B**

 runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

43 **Em**

 runs out, 'til the love runs out. There's a ma - ni - ac out in front of me. Got an an -

47 **Am** **G**

 gel on my shoul - der, and Mephis - to - phe - les. My ma - ma raised me good, ma - ma raised me right, — mama said: -

51 **Em** **B**

 — "Do what you want, — say pray - ers at night". — And I'm say - ing them, 'cause I'm so de - vout, 'til the love

55 **Em**

 runs out, 'til the love runs out. — I got my mind made up, and I can't let go. — I'm kill - ing

59 **Am** **G**

 ev - ery se - cond 'til it sees my soul. — I'll be run - ning, I'll be run - ning, 'til the love

63 **Em** **B**

 runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

67 **Em** **Em/D**

 runs out, 'til the love runs out. — Oh, —

71 **A/C#** **C6** **Em** **Em/D** **A/C#**

 we all want the same thing. Oh, — we all run for some -

76 **C6** **B** **D** **Em**

- thing. Oh, for God,___ for fate,___ for love,___ for hate,___ for gold,___ and rust,___ for dia -

80

- monds, and dust.___ I'll be your light, your match, your burn-ing sun,___ I'll be the bright and black that's

84

mak-ing you run.___ I got my mind made up, and I can't let go.___ I'm kill-ing

88 **Am** **G**

ev - ery se-cond 'til it sees my soul.___ I'll be run-ning, I'll be run-ning, 'til the love

92 **Em** **B**

runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

96 **Em**

runs out, 'til the love___ runs out.___ I'll be your light, your match, your burn-ing sun, I'll be the

100 **Am** **G**

bright and black that's mak-ing you run. And I feel___ al - right, and we'll feel___ al - right, 'cause we'll work

104 **Em** **B**

it out, yes, we'll work it out. And we'll start a fire, and we'll shut it down, 'til the love

108 **Em**

runs out, 'til the love runs out,___ 'til the love___ runs___ out._____

Lovers On The Sun

Interpret: David Guetta Feat. Sam Martin

Tempo: ♩ = 125

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik: Sam Martin / David Guetta / Frederic Riesterer / Giorgio Tuinfort / Tim Bergling / Jason Evigan / Michael Einziger
Text: Sam Martin / Frederic Riesterer / Jason Evigan / Michael Einziger

Gm Bb F Gm Bb F

5 Gm Bb F Gm Bb F

Let's light it up, — let's light it up, — un - til our hearts catch fire.

9 Gm Bb F Gm Bb F

Then show the world, — a burn - ing light, — that nev - er shined so bright.

13 Gm Bb F/A Gm

We'll find a way, — we'll find a way, — to keep the cold night. From break - ing in — o - ver the walls, —

16 Bb F Gm Bb F/A Gm Bb F

— in - to the wild — side, the hun - ger sat - is - fied. We're

21 Gm Bb Dm C

burn - ing up. We might as well be lov - ers on the

25 Gm Bb Dm C

sun. — We might as well be lov - ers on the

29 Gm Bb Dm C Gm

sun. — We might as well be lov - ers on the sun.

34 Eb F Gm Bb Csus2 Eb F Gm Dm

38 Eb F Gm Bb Csus2 Eb F Gm

42 Eb F Gm Bb Csus2 Eb F Gm Dm

46 Eb F Gm Bb Csus2 Eb F Gm Dm

50 Gm Bb F

We'll nev - er know, — we'll nev - er know, — what stands be - hind the

53 Gm Bb F Gm Bb F

door. But I got a feel - ing, it's a feel - ing, that's worth dy - ing

57 Gm Bb F Gm Bb F/A

for. Just close your eyes, — and hold your breath, — be-cause it feels right.

61 Gm Bb F Gm

We'll keep it mov - ing till we make — it to the oth - er side,

64 Bb F/A Gm Bb F Gm Bb

and let's en - joy the ride. We're burn - ing up. We

69 **Dm** **C** **Gm** **B♭**

might as well be lov - ers on the sun. We

73 **Dm** **C** **Gm** **B♭**

might as well be lov - ers on the sun. We

77 **Dm** **C** **E♭** **F** **Gm** **B♭** **Csus2**

might as well be lov - ers on the sun.

81 **E♭** **F** **Gm** **Dm** **E♭** **F** **Gm** **B♭** **Csus2**

85 **E♭** **F** **Gm** **E♭** **F** **Gm** **B♭** **Csus2**

89 **E♭** **F** **Gm** **Dm** **E♭** **F** **Gm** **B♭** **Csus2**

93 **E♭** **F** **Gm** **Dm** **Gm**

Let's light it up, — let's light it up, —


97 **B♭** **F/A** **Gm** **B♭** **F/C** **Gm**

— un - til our hearts catch fire. Then show the world, — a burn - ing light, —

101 **B♭** **F** **E♭** **Dm** **Gm**

— that nev - er shined so bright.

When The Beat Drops Out

Melodiestimme in Eb  Titel 08

Interpret: Marlon Roudette

Tempo: ♩ = 109

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Jamie Hartman / Marlon Roudette

B \flat Dm C

4 B \flat Gm Dm

7 C B \flat

When the beat drops out, and the

10 Dm C B \flat

peo-ple gone, we still be there, still be there for me, child. And when the

13 Gm Dm C

lights go out, and the mor-ning come, we still be there, still be there for me,

16 B \flat Dm

child. When the beat drops out. Life hap-pens when you're mak-

19 C B \flat Gm

- ing plans, fly-ing high and shak - ing hands. A song will write you, you don't write it.

22 Dm C B \flat

I did-n't mean to fall in love, was rhy-thm that cre - a - ted us.

25 $\%$ Gm
I was run - ning, we col - lid - ed. Base - line, I will al - ways make time, I just wan - na

28 Dm C B \flat
know that feel - ing's in your heart for me. — Base - line, aft - er all — the

31 Dm C
great times, I just wan - na know that feel - ing's in your heart. When the

34 B \flat Dm C
beat drops out, and the peo - ple gone, — we still be there, — still be there — for me, —

37 B \flat Gm Dm \oplus
 — child. And when the lights go out, and the mor - ning come, — we

40 C B \flat Gm
still be there, — still be there — for me, — child. — When the beat drops out, and the

43 Dm C B \flat
peo - ple gone, — we still be there, — still be there — for me, — child. And when the

46 Gm Dm C
lights go out, and the mor - ning come, — we still be there, — still be there — for me, —

49 B \flat Dm
 — child. — When the beat drops out. With you, I found a — new way —

52 **C** **B \flat** **Gm**
 to live, I see an al - ter - na - tive, now we start - ed, we can stop it.

55 **Dm** **C**
 I, I did - n't mean to fall in love, last thing I was think -

57 **B \flat** **D.S. al $\oplus - \oplus$**
 ing of, was you and me, but we col - lid - ed.

59 \oplus **C** **B \flat**
 still be there, still be there for me, child. When the beat drops out, and the

62 **Dm** **C** **B \flat**
 peo - ple gone, we still be there, still be there for me, child. And when the


65 **Gm** **Dm** **C**
 lights go out, and the mor - ning come, we still be there, still be there for me,

68 **B \flat** **Dm**
 child. When the beat drops out.

71 **C** **B \flat** **Gm**
 When the beat drops out.

74 **Dm** **C** **B \flat**
 When the beat drops out.

Ghost

Melodiestimme in Eb  Titel 09

Interpret: Ella Henderson

Tempo: ♩ = 105

Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text: Ryan Tedder /
Noel Zancanella / Ella Henderson

B \flat F Dm C B \flat F

I keep go - ing to the riv - er to pray. Cause I need

4 Dm C B \flat F Dm C

some-thing that can wash all the pain. And at most I'm sleep-ing all these de-mons a - way.

7 B \flat F Dm C Dm

But your ghost, the ghost of you it keeps me a - wake. My friends had you

10

fig - ured out, yeah they saw what's in - side of you. You try hide in an -

12 B \flat G

oth - er you, but your e - vil is com - ing through. These guys sit - ting

14 Dm

on the wall, they watch ev - ery move I make. Bright light liv - ing

16 B \flat Gm F

in the shade, you go hard make the spir - it shake. I had to go —

Gm Dm B \flat

19

— through hell — to prove I'm not in - sane. — Had to meet — the dev - il just to know

22 C

his name. And that's where my love was burn - ing, yeah it's still burn - ing.

25 B♭ F Dm C B♭ F Dm C

I keep go-ing to the riv - er to pray. Cause I need some-thing that can wash all the pain.

29 B♭ F Dm C B♭ F

And at most I'm sleep - ing all these de - mons a - way. But your ghost, the

32 Dm C B♭ F Dm C

ghost of you it keeps me a - wake. I keep go - ing to the riv - er to pray.

35 B♭ F Dm C B♭ F

Cause I need some-thing that can wash all the pain. And at most I'm

38 Dm C B♭ F Dm C ⊕

sleep-ing all these de-mons a - way. But your ghost, the ghost of you it keeps me a - wake.

41 Dm

Each time that I think you go, I turn a-round and you're creep-ing in. And I let you un-

44 B♭ G Dm

der my skin, cause I love liv-ing in a sin. Boy, you nev-er told me, true love was gon-

47 B♭ G D.S. al ⊕ - ⊕

na hurt. True pain I don't de - serve, truth is that I nev-er learn.

50 $\text{B}\flat$ F Dm

Give up the ghost. Give up the ghost. Give up the ghost.

53 C $\text{B}\flat$ F

Stop the haunt - ing, ba - by. Give up the ghost. Give up the ghost.

56 Dm C

Give up the ghost. No more haunt - ing, ba - by.

59 $\text{B}\flat$ F

I keep go - ing to the riv - er. I keep

62 Dm C $\text{B}\flat$ F Dm C

go - ing to the riv - er to pray. Cause I need some-thing that can wash all the pain.

65 $\text{B}\flat$ F Dm C $\text{B}\flat$ F

And at most I'm sleep - ing all these de - mons a - way. But your ghost, the

68 Dm C $\text{B}\flat$ F Dm C

ghost of you it keeps me a - wake. I keep go - ing to the riv - er to pray.


71 $\text{B}\flat$ F Dm C $\text{B}\flat$ F

Cause I need some-thing that can wash all the pain. And at most I'm

74 Dm C $\text{B}\flat$ F Dm C

sleep-ing all these de - mons a - way. But your ghost, the ghost of you it keeps me a - wake.

Superheroes

Melodiestimme in Eb  Titel 10

Interpret: The Script

Tempo: ♩ = 84

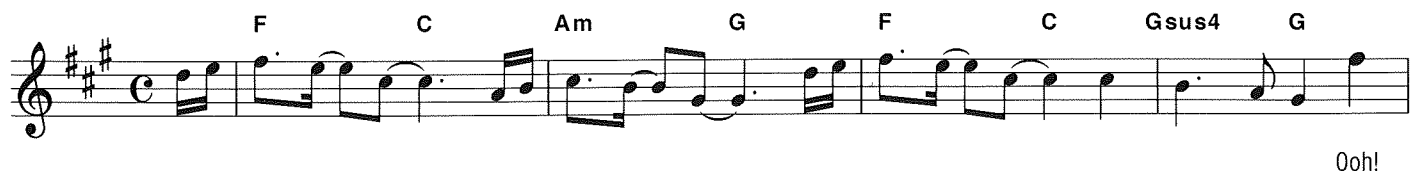
Tonart: A-Dur (Akkorde: C-Dur klingend)

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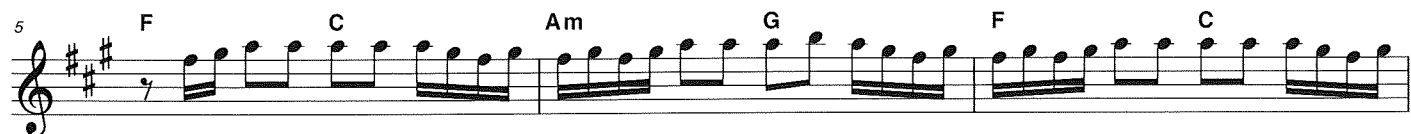
Musik und Text: Mark Sheehan /
Daniel O'Donoghue / James Barry

F C Am G F C Gsus4 G

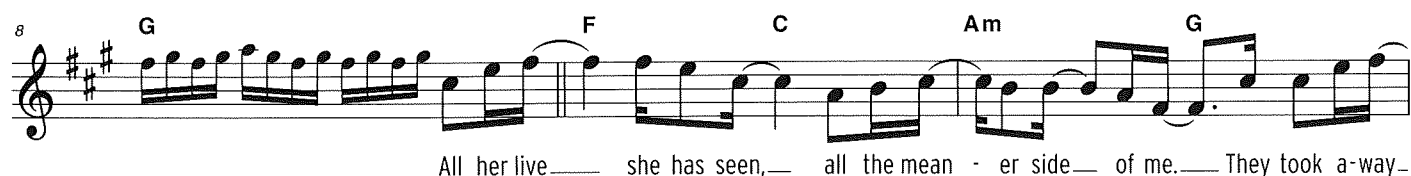


Ooh!

5 F C Am G F C



8 G F C Am G



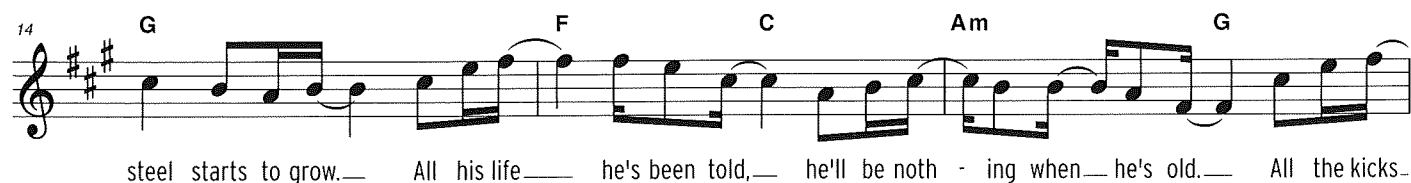
All her live — she has seen, — all the mean - er side — of me. — They took a-way —

11 F C Gsus4 G C/E F



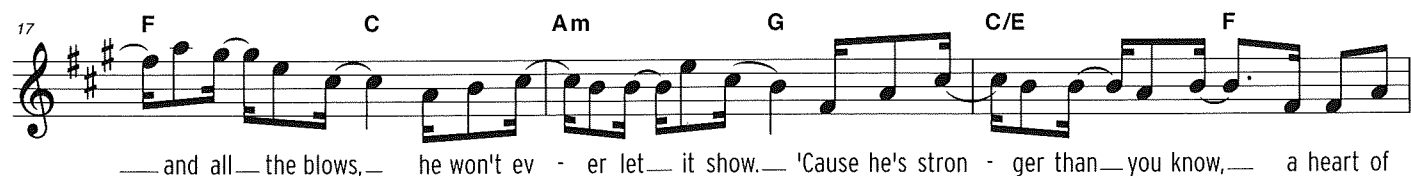
— the proph-et's dream — for a prof - it on — the street. — Now she's stron-ger than you know, — a heart of

14 G F C Am G



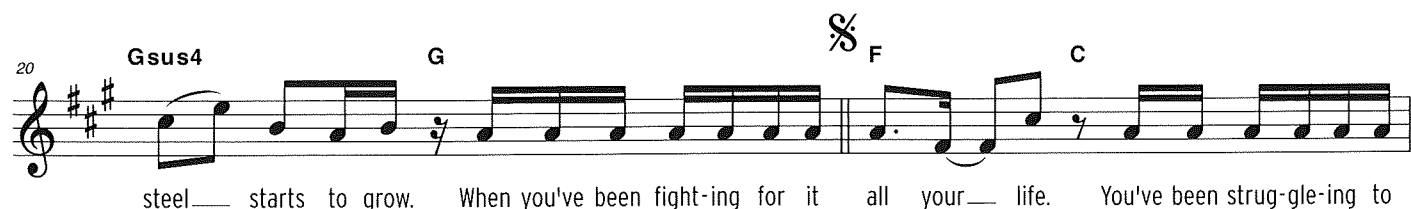
steel starts to grow. — All his life — he's been told, — he'll be noth - ing when — he's old. — All the kicks —

17 F C Am G C/E F



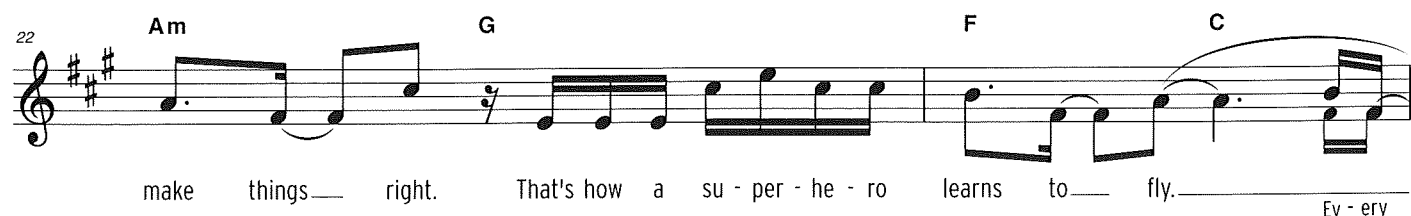
— and all — the blows, — he won't ev - er let — it show. — 'Cause he's stron - ger than — you know, — a heart of

20 Gsus4 G F C



steel — starts to grow. When you've been fight-ing for it all your — life. You've been strug-gle-ing to

22 Am G F C



make things — right. That's how a su - per - he - ro learns to — fly. — Ev - ery

24 **G** **F** **C**
 day, ev-ery hour, turn the pain in - to pow-er. When you've been fight-ing for it all your life. You've been work-ing ev-ery

26 **Am** **G** **F** **C** **G**
 day and night. That's how a su-per-he-ro learns to fly. Ev-ery day, ev-ery hour, turn the pain in-to power.

29 **F** **C** **Am** **G** **F** **C**
 Oh, oh, oh, oh, oh. All the hurt, all the lies, all the tears.

32 **Am** **G** **F** **C** **Am** **G**
 that they cry. When the mo - ment tears just right, you see fire in their eyes. 'Cause he's stron-

35 **C/E** **F** **G** **D.S. al**
 - ger than you know, a heart of steel starts to grow. When you've been fight-ing for it

37 **F** **C** **Am** **G** **F** **C**
 Pow-er, pow-er, pow-er, pow-er. Pow-er, pow-er, pow-er, pow-er. Ev-ery

40 **G** **F** **C** **Am** **G**
 day, ev-ery hour, turn the pain in - to pow-er. Pow-er, pow-er, pow-er, pow-er.

43 **F** **C** **G**
 Pow-er, pow-er, pow-er, pow-er. Ev-ery day, ev-ery hour, turn the pain in - to pow-er. She's got

45 **F** **C** **Am** **G**
 li-ons in her heart, a fire in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

47 **F** **C** **Gsus4** **G**




tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode. She's got

49 **Dm7** **FMaj7** **C** **G**



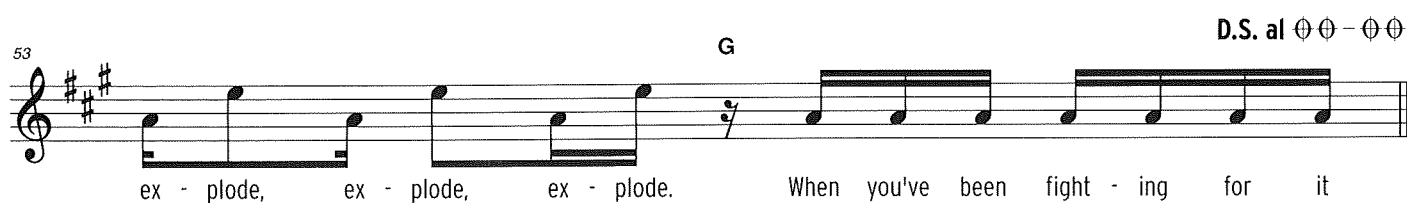
li-ons in her heart, a fire in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

51 **C/E** **F** **Gsus4**



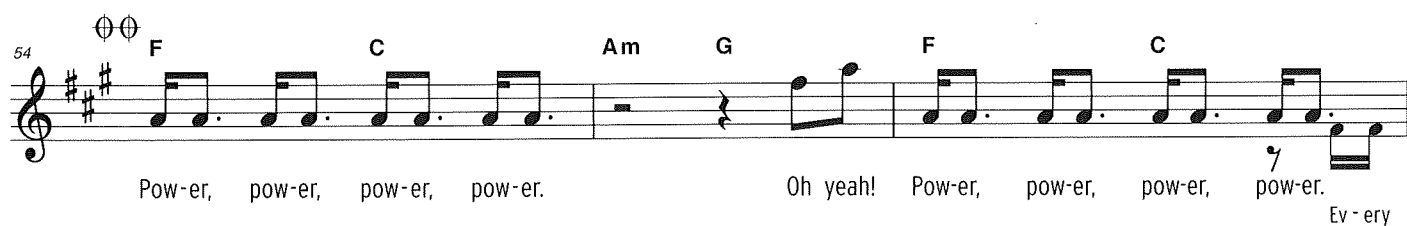
tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode, ex-plode,

53 **G** **D.S. al** ⊕ ⊕ - ⊕ ⊕




ex - plode, ex - plode, ex - plode. When you've been fight - ing for it

54 **F** **C** **Am** **G** **F** **C**



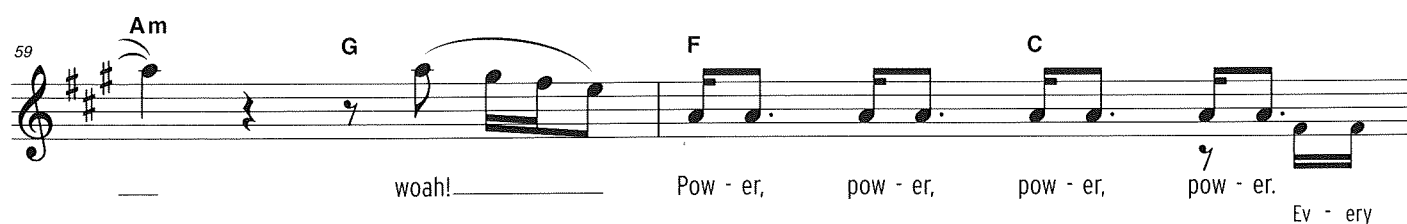
Pow-er, pow-er, pow-er, pow-er. Oh yeah! Pow-er, pow-er, pow-er, pow-er. Ev - ery

57 **G** **F** **C**



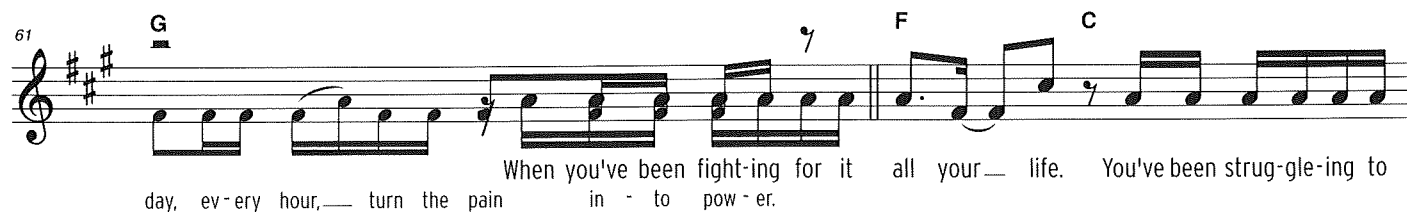
day, ev - ery hour, turn the pain in - to pow - er. Pow-er, pow-er, pow-er. Ooh, yeah,—"

59 **Am** **G** **F** **C**



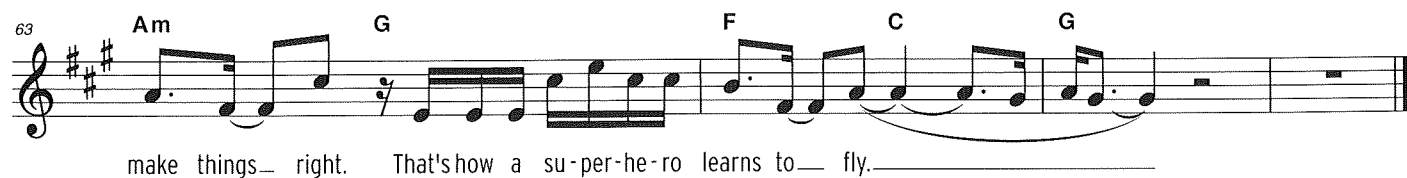
woah! Pow - er, pow - er, pow - er, pow - er. Ev - ery

61 **G** **F** **C**




day, ev - ery hour, turn the pain in - to pow - er. When you've been fight-ing for it all your life. You've been strug-gle-ing to

63 **Am** **G** **F** **C** **G**



make things right. That's how a su-per-he-ro learns to fly.

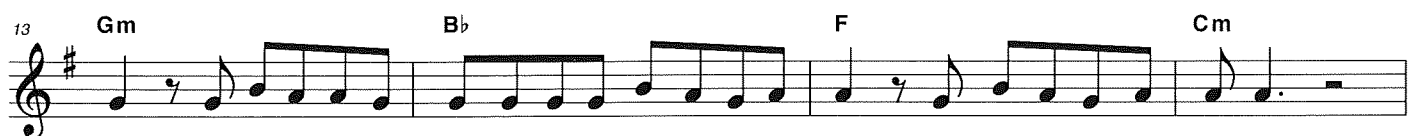
Prayer In C

Melodiestimme in Eb  Titel 11

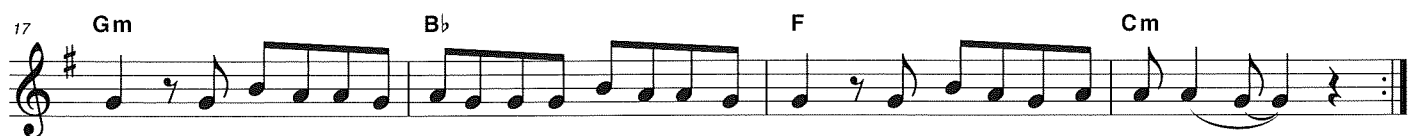
Interpret: Lilly Wood & The Prick
Tempo: ♩ = 123
Tonart: E-Moll (Akkorde: G-Moll klingend)

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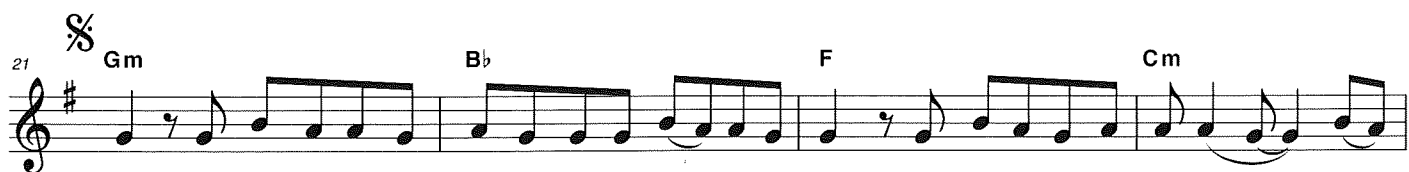
Musik und Text: Pierre Guimard /
Benjamin Cotto / Nili Hadida



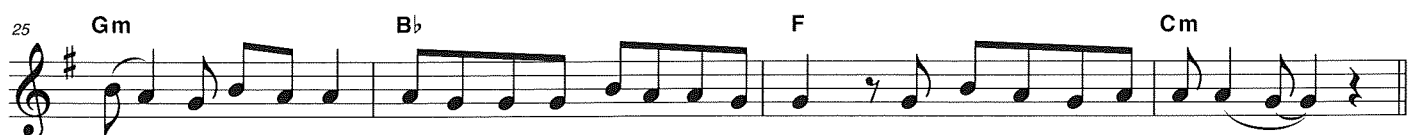
Ya, you nev-er said a word. You did-n't send me no let - ter. Don't think I could for - give you.



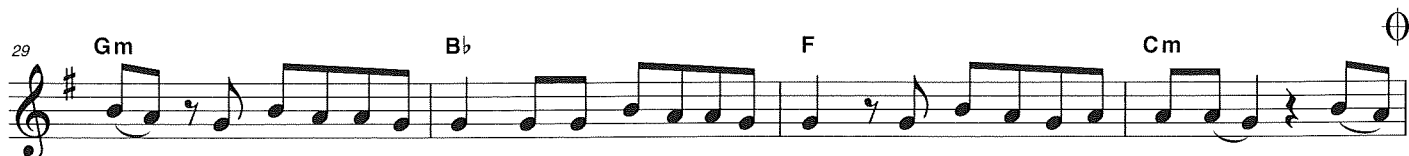
See our world is slow-ly dy-ing. I'm not wasting no more time. Don't think I could be - lieve you. ———



You, our hands will get more wrin-kled. And our hair — will be grey. Don't think I could for - give you. ——— And —

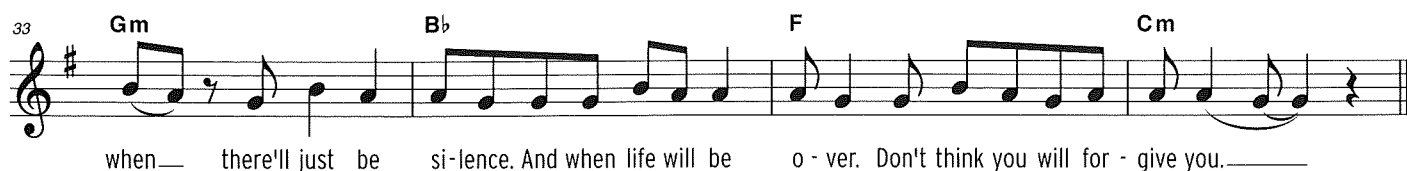


see — the chil-dren are star-ving. And their houses were de-stroyed. Don't think they could for - give you. ———



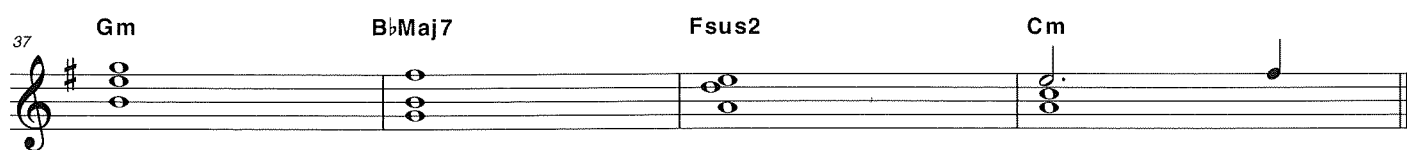
Hey, — when seas will cov-er lands. And when men will be no more. Don't think you can for - give you. ——— Yeah, —

33 **Gm** **B♭** **F** **Cm**




when— there'll just be si-lence. And when life will be o-ver. Don't think you will for - give you.——

37 **Gm** **B♭Maj7** **Fsus2** **Cm**



41 **Gm** **B♭Maj7** **Fsus2** **Cm**



Ya, you nev-er said a word. You did-n't send me no let - ter. Don't think I could for - give you.

45 **Gm** **B♭Maj7** **Fsus2** **Cm**

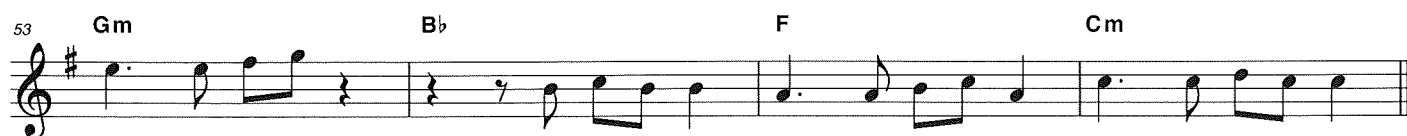


See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be - lieve you.——

49 **Gm** **B♭** **F** **Cm**



53 **Gm** **B♭** **F** **Cm**



57 **Gm** **B♭** **F** **Cm**



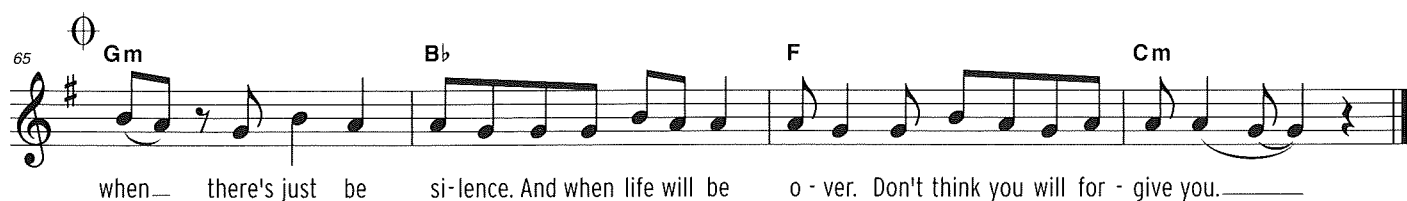
Ya, you nev-er said a word. You did-n't send me no let - ter. Don't think I could for - give you.

61 **Gm** **B♭** **F** **Cm** **D.S. al** $\oplus - \oplus$




See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be - lieve you.——

65 \oplus **Gm** **B♭** **F** **Cm**



when— there's just be si-lence. And when life will be o-ver. Don't think you will for - give you.——

Love Runs Out

Melodiestimme in Eb  Titel 12

Interpret: OneRepublic

Tempo: ♩ = 120

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Eddie Fisher /
Brent Kutzle / Andrew John / Zachary Filkins

4 **Dm**

I'll be your light, your match, your burn-ing sun, I'll be the

11 **Gm** **F**

bright and black that's mak-ing you run. And I feel _____ al - right, and we'll feel _____ al - right, 'cause we'll work

15 **Dm** **A**

it out, yes, we'll work it out. I'll be do - in' this, if you ev - er doubt, 'til the love

19 **Dm**

runs out, 'til the love runs out. I'll be your ghost, your game, your sta-di - um, I'll be your

23 **Gm** **F**

fin, deep down en - trap-ped like one. And I feel _____ al - right, and I feel _____ al - right, 'cause I worked

27 **Dm** **A**

it out, yes, I worked it out. I'll be do - in' this, if you ev - er doubt, 'til the love

31 **Dm**

runs out, 'til the love runs out. I got my mind made up, and I can't let go. I'm kill-ing

35 **Gm** **F**

ev - ery se-cond 'til it sees my soul. I'll be run-ning, I'll be run-ning, 'til the love

39 **Dm** **A**

runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

43 **Dm**

runs out, 'til the love runs out. There's a ma - ni - ac out in front of me. Got an an -

47 **Gm** **F**

gel on my shoul-der, and Mephis-to - pheles. My ma-ma raised me good, ma-ma raised me right, ma-ma said:-

51 **Dm** **A**

"Do what you want, say pray - ers at night". And I'm say - ing them, 'cause I'm so de-vout, 'til the love

55 **Dm**

runs out, 'til the love runs out. I got my mind made up, and I can't let go. I'm kill-ing

59 **Gm** **F**

ev - ery se-cond 'til it sees my soul. I'll be run-ning, I'll be run-ning, 'til the love

63 **Dm** **A**

runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

67 **Dm** **Dm/C**

runs out, 'til the love runs out. Oh,

71 **G/B** **Bb6** **Dm** **Dm/C** **G/B**

we all want the same thing. Oh, we all run for some-

76 **Bb6** **A** **C** **Dm**

- thing. Oh, for God, — for fate, — for love, — for hate, — for gold, — and rust, — for dia -

80

- monds, and dust. — I'll be your light, your match, your burn-ing sun, — I'll be the bright and black that's

84

mak-ing you run. — I got my mind made up, and I can't let go. — I'm kill-ing

88 **Gm** **F**

ev - ery se-cond 'til it sees my soul. — I'll be run-ning, I'll be run-ning, 'til the love

92 **Dm** **A**

runs out, 'til the love runs out. And we'll start a fire, and we'll shut it down, 'til the love

96 **Dm**

runs out, 'til the love — runs out. — I'll be your light, your match, your burn-ing sun, I'll be the

100 **Gm** **F**

bright and black that's mak-ing you run. And I feel — al - right, and we'll feel — al - right, 'cause we'll work

104 **Dm** **A**

it out, yes, we'll work it out. And we'll start a fire, and we'll shut it down, 'til the love

108 **Dm**

runs out, 'til the love runs out, — 'til the love — runs — out. —

20 C G Am C Em D

We're burn - ing up. We might as well be lov - ers on the

*Red. * Red. * Red. * simile*

25 Am C Em D

sun. We might as well be lov - ers on the

29 Am C Em D Am

sun. We might as well be lov - ers on the sun.

34 F G Am C Dsus2 F G Am Em

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

38 F G Am C Dsus2 F G Am

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

42 F G Am C Dsus2 F G Am Em

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

46 F G Am C Dsus2 F G Am Em

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50 Am C G Am

mf

We'll nev - er know, — we'll nev - er know, — what stands be - hind the door.

Red. * Red. * Red. * Red. * Red. *

54 C G Am C G Am

But I got a feel - ing, it's a feel - ing, that's worth dy - ing for.

Red. * Red. * Red. * Red. * Red. * Red. *

58 C G Am C G/B

Just close your eyes, — and hold your breath, — be - cause it feels right.

Red. * Red. * Red. * Red. * Red. *

61 Am C G Am C G/B

We'll keep it mov - ing till we make it to the oth - er side, and let's en-joy the

Red. * Red. * Red. * Red. * Red. * Red. *

65 Am C G Am C Em

ride. We're burn - ing up. We might as well be

Red. * Red. * Red. * Red. * Red. * simile

70 D Am C Em D

lov - ers on the sun. We might as well be lov - ers on the

75 Am C Em D

sun. We might as well be lov - ers on the

79 F G Am C Dsus2 F G Am Em

sun.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

83 F G Am C Dsus2 F G Am

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

87 F G Am C Dsus2 F G Am Em

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

91 F G Am C Dsus2 F G Am Em

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

95 Am C G/B Am C G/D

Let's light it up, — let's light it up, — un - til our hearts catch fire.

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

100 Am C G F Em Am

Then show the world, — a burn-ing light, — that nev-er shined so bright.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

When The Beat Drops Out

Titel 14

Tempo: ♩ = 109

Tonart: E-Moll (Originaltonart: F-Moll)

Musik und Text:

Jamie Hartman / Marlon Roudette

Arr.: Gerhard Kölbl

Chords: C, Em, D, C

mf

Chords: Am, Em, D, C

When the

Chords: Em, D

beat drops out, and the peo-ple gone,— we still be there,— still be there— for me,—

And. *simile*

Chords: C, Am, Em

— child. And when the lights go out, and the mor-ning come,— we

Chords: D, C

still be there,— still be there— for me,— child.— When the beat drops out.

8

18 **Em** **D**

Life hap-pens when— you're mak - ing plans,— fly - ing high— and shak -

20 **C** **Am** **Em**

- ing hands.— A song— will write— you, you don't write— it. I did-n't mean— to fall—

23 **D** **C**

— in love,— was rhy-thm that— cre - a - ted us.— I was run - ning, we col - lid - ed.

26 **Am** **Em**

Base - line, I will al - ways make time, I just wan - na know that feel-ing's in your

29 **D** **C** **Em**

heart for me.— Base - line, aft - er all— the great times, I just wan - na

32 **D** **C**

know that feel-ing's in your heart. When the beat drops out, and the

f

35 **Em** **D** **C**

peo - ple gone, — we still be there, — still be there — for me, — child. And when the

38 **Am** **Em** \oplus **D**

lights go out, and the mor - ning come, — we still be there, — still be there — for me, —

41 **C** **Am** **Em**

child. — When the beat drops out, and the peo - ple gone, — we

44 **D** **C** **Am**

still be there, — still be there — for me, — child. And when the lights go out, and the

47 **Em** **D** **C**

mor - ning come, — we still be there, — still be there — for me, — child. —

50 **Em** **D**

When the beat drops out. *mf* With you, I found a — new way — to live, — I — see an — al - ter -

53 **C** **Am** **Em**

- na - tive, now we start - ed, we — can stop — it. I, I did - n't mean — to fall —

56 **D** **C** **D.S. al $\oplus - \oplus$**

— in love, — last — thing I — was think - ing of, — was you — and me, — but we col - lid - ed.

59 **D** **C**

still be there, — still be there — for me, — child. — When the beat drops out, and the

62 **Em** **D** **C**

peo - ple gone, — we still be there, — still be there — for me, — child. And when the

65 **Am** **Em** **D**

lights go out, and the mor - ning come, — we still be there, — still be there — for me, —

68 **C** **Em**

child. — When the beat drops out. *mp*

71 **D** **C** **Am**

When the beat drops out.

74 **Em** **D** **C**

When the beat drops out.

Ghost

Titel 15

Tempo: ♩ = 105

Tonart: G-Dur (Originaltonart: A-Dur)

Musik und Text: Ryan Tedder /
Noel Zancanella / Ella Henderson
Arr.: Gerhard Kölbl

C G Em D C G

mf I keep go - ing to the riv - er to pray. Cause I need

*Red. * Red. * simile*

Em D C G Em D

some-thing that can wash all the pain. And at most I'm sleep-ing all these de-mons a - way.

C G Em D Em

But your ghost, the ghost of you it keeps me a - wake. My friends had you

*Red. * Red. **

10 C

fig-ured out, yeah they saw what's in - side of you. You try hide in an oth-er you, but your e - vil is

*f Red. * Red. * simile*

13 A Em

com-ing through. These guys sit-ting on the wall, they watch ev-ery move I make. Bright light liv-ing

16 **C** **Am** **G**

in the shade, you go hard make the spir-it shake. I had to go—

19 **Am** **Em** **C**

— through hell— to prove I'm not in-sane.— Had to meet— the dev-il just to know

22 **D**

his name.— And that's where my love— was burn-ing, yeah it's— still burn-ing.

25 **C** **G** **Em** **D** **C** **G**

mf I keep go-ing to the riv-er to pray. Cause I need

Red. * *Red.* * *simile*

28 **Em** **D** **C** **G** **Em** **D**

some-thing that can wash all the pain. And at most I'm sleep-ing all these de-mons a-way.

31 C G Em D C G

But your ghost, the ghost of you it keeps me a - wake. *f* I keep

Red. * *Red.* *

34 Em D C G Em D

go - ing to the riv - er to pray. Cause I need some-thing that can wash all the pain.

simile

37 C G Em D C G

And at most I'm sleep - ing all these de - mons a - way. But your ghost, the

Red. * *Red.* *

40 Em D \emptyset Em

ghost of you it keeps me a-wake. Each time that I think you go, I turn a-round and you're *f*

Red. * *Red.* *

43 C

creep - ing in. And I let you un - der my skin, cause I love liv - ing

simile

45 **A** **Em**

in a sin. Boy, — you nev - er told — me, true love was gon -

47 **C** **Am** **D.S. al** $\oplus - \oplus$

- na hurt. True pain I don't — de - serve, truth is that I nev - er learn.

50 **C** **G** **Em** **D**

mp Give up the ghost. Give up the ghost. Give up the ghost. Stop the haunt - ing, ba - by.

Red.

\ast simile

54 **C** **G** **Em**

Give up the ghost. Give up the ghost. Give up the ghost.

57 **D**

No more haunt - ing, ba - by. *p* I keep go - ing to the riv - er. —

Red.

\ast

61 C G Em D C G

f I keep go - ing to the riv - er to pray. Cause I need

Red. * *Red.* * *simile*

64 Em D C G Em D

some-thing that can wash all the pain. And at most I'm sleep-ing all these de-mons a - way.

67 C G Em D C G Em D

But your ghost, the ghost of you it keeps me a-wake. I keep go-ing to the riv-er to pray.

71 C G Em D C G

Cause I need some-thing that can wash all the pain. And at most I'm

74 Em D C G Em D

sleep-ing all these de-mons a - way. But your ghost, the ghost of you it keeps me a - wake.

Superheroes

 Titel 16

Tempo: ♩ = 84

Tonart: D-Dur (Originaltonart: Eb-Dur)

Musik und Text: Mark Sheehan /
Daniel O'Donoghue / James Barry
Arr.: Gerhard Kölbl

mf

G D Bm A G D Asus4 A

Ooh!

f

5 G D Bm A G D

8 A G D

All her live she has seen, — all the mean -

mp

10 Bm A G D

- er side — of me. — They took a - way — the proph-et's dream — for a prof -

12 Asus4 A D/F# G

- it on — the street. — Now she's stron - ger than you know, — a heart of

Red. * *Red.* * *simile* *Red.* * *Red.* *

Red. * *Red.* * *simile* *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *simile* *Red.* * *Red.* *

14 **A** **G** **D** **Bm** **A**

steel starts to grow. — All his life — he's been told, — he'll be noth — ing when — he's old. — All the kicks —

mf

17 **G** **D** **Bm** **A**

— and all — the blows, — he won't ev — er let — it show. — 'Cause he's stron —

19 **D/F#** **G** **Asus4** **A**

— ger than — you know, — a heart of steel — starts to grow. When you've been fight — ing for it

21 **G** **D** **Bm** **A**

all your — life. You've been strug — gle — ing to make things — right. That's how a su — per — he — ro

f

*Red. * Red. * simile*

23 **G** **D** **A**

learns to — fly. — Ev — ery day, ev — ery hour, — turn the pain in — to pow — er. When you've been fight — ing for it

25 **G** **D** **Bm** **A**

all your life. You've been work-ing ev-ery day and night. That's how a su-per-he-ro

27 **G** **D** **A**

learns to fly. Ev-ery day, ev-ery hour, turn the pain in-to pow-er.

29 **G** **D** **Bm** **A**

mf Oh, oh, oh, oh, oh. All the hurt,

Red. * *Red.* * *Red.* * *Red.* *

31 **G** **D** **Bm** **A**

all the lies, all the tears that they cry. When the mo-

simile

33 **G** **D** **Bm** **A**

-ment tears just right, you see fire in their eyes. 'Cause he's stron-

35 **D/F#** **G** **A** **D.S. al $\oplus - \oplus$**

ger than you know, a heart of steel starts to grow. When you've been fight-ing for it

37 **G** **D** **Bm** **A**

Pow - er, pow - er, pow - er, pow - er.

Red. * *Red.* * *simile*

39 **G** **D** **A**

Pow - er, pow - er, pow - er, pow - er. Ev - ery day, ev - ery hour, turn the pain in - to pow - er.

41 **G** **D** **Bm** **A**

Pow - er, pow - er, pow - er, pow - er.

43 **G** **D** **A**

Pow - er, pow - er, pow - er, pow - er. Ev - ery day, ev - ery hour, turn the pain in - to pow - er. She's got

45 **G D Bm A**

li-ons in her heart, a fire— in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

mp

47 **G D Asus4 A**

tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode. She's got

49 **Em7 GMaj7 D A**

li-ons in her heart, a fire— in her soul. He's got a beast in his bel-ly, that's so hard to con-trol. 'Cause they've

51 **D/F# G Asus4**

tak-en too much hits, tak-ing blow by blow. Now light a match, stand back, watch them ex-plode,— ex-plode,

53 **A** **D.S. al** $\oplus\oplus - \oplus\oplus$

ex - plode, ex - plode, ex - plode. When you've been fight - ing for it

54 G D Bm A G D

Pow-er, pow-er, pow-er, pow-er. Oh yeah! Pow-er, pow-er, pow-er, pow-er. Ev-ery

Red. * *Red.* * *simile*

57 A G D Bm A

day, ev-ery hour, — turn the pain in-to pow-er. Pow-er, pow-er, pow-er. Ooh, yeah, ————— woah! —————

60 G D A

Pow-er, pow-er, pow-er, pow-er. Ev-ery day, ev-ery hour, — turn the pain When you've been fight-ing for it in - to pow-er.

62 G D Bm A

mp all your — life. You've been strug-gle-ing to make things — right. That's how a su-per-he-ro

Red. * *Red.* * *simile*

64 G D A

learns to — fly. rit.

Red. *

Prayer In C

 Titel 17

Tempo: ♩ = 123
Tonart: A-Moll (Originaltonart)

Musik und Text: Pierre Guimard /
Benjamin Cotto / Nili Hadida
Arr.: Gerhard Kölbl

Am C G Dm

mf

And. * *simile*

5 Am C G Dm

9 Am C G Dm

13 Am C G Dm

Ya, you nev-er said a word. You did-n't send me no let-ter. Don't think I could for-give you.

17 Am C G Dm

See our world is slow-ly dy-ing. I'm not wast-ing no more time. Don't think I could be-lieve you.

21 **Am** **C** **G**

You, our hands will get more wrin-kled. And our hair — will be grey. Don't think I could for -

24 **Dm** **Am** **C**

give you. — And — see — the chil-dren are star-ving. And their hous-es were de -

27 **G** **Dm** **Am**

stroyed. Don't think they could for - give you. — Hey, — when seas will cov - er

30 **C** **G** **Dm** **⊕**

lands. And when men will be no more. Don't think you can for - give you. — Yeah, —

33 **Am** **C** **G**

when — there'll just be si-lence. And when life will be o - ver. Don't think you will for -

36 Dm Am CMaj7 Gsus2

give you.

mp

40 Dm Am CMaj7

Ya, you nev - er said a word. You did - n't send me no let -

43 Gsus2 Dm Am

ter. Don't think I could for - give you. See our world is slow - ly

46 CMaj7 Gsus2 Dm

dy - ing. I'm not wast - ing no more time. Don't think I could be - lieve you.

49 Am C G

mf

52 Dm Am C G

56 Dm Am C

Ya, you nev - er said a word. You did - n't send me no let -

59 G Dm Am

ter. Don't think I could for - give you. See our world is slow - ly

62 C G Dm D.S. al $\oplus - \oplus$

dy - ing. I'm not wast - ing no more time. Don't think I could be - lieve you. _____

65 Am C G Dm

when_ there's just be si - lence. And when life will be o - ver. Don't think you will for - give you. _____

Love Runs Out

 Titel 18

Tempo: ♩ = 120

Tonart: E-Moll (Originaltonart: G-Moll)

Musik und Text: Eddie Fisher /
Brent Kutzle / Andrew John / Zachary Filkins
Arr.: Gerhard Kölbl

Em



mf

6

I'll be your

9

light, your match, your burn-ing sun, I'll be the bright and black that's

12

Am **G**

mak-ing you run. And I feel al - right, and we'll feel al - right, 'cause we'll work

15

Em **B**

it out, yes, we'll work it out. I'll be do in' this, if you ev -

18 **Em**

er doubt, 'til the love runs out, 'til the love runs out. I'll be your

21

ghost, your game, your sta - di - um, I'll be your fin, deep down en -

24 **Am** **G**

trap-ped like one. And I feel al - right, and I feel al - right, 'cause I worked

27 **Em** **B**

it out, yes, I worked it out. I'll be do in' this, if you ev -

30 **Em**

er doubt, 'til the love runs out, 'til the love runs out. I got my *f*

33

mind made up, and I can't let go. I'm kill - ing ev - ery se - cond 'til it

36

Am G

sees my soul. I'll be run - ning, I'll be run - ning, 'til the love

39

Em B

runs out, 'til the love runs out. And we'll start a fire, and we'll shut

42

Em

it down, 'til the love runs out, 'til the love runs out. There's a ma -

45

ni - ac out in front of me. Got an an - gel on my shoul - der, and Mephis - to -

48

Am G

phe-les. My ma-ma raised me good, ma-ma raised me right,— ma-ma said:—

51

Em B

— "Do what you want,— say pray-ers at night".— And I'm say-ing them, 'cause I'm so

54

Em

de-vout, 'til the love runs out, 'til the love runs out.— I got my

57

mind made up, and I can't let go.— I'm kill-ing ev-ery se-cond 'til it

60

Am G

sees my soul.— I'll be run-ning, I'll be run-ning, 'til the love

63 **Em** **B**

runs out, 'til the love runs out. And we'll start a fire, and we'll shut

66 **Em**

it down, 'til the love runs out, 'til the love runs out. *mp*

69 **Em/D** **A/C#** **C6**

Oh, we all want the same thing.

Red. * simile

73 **Em** **Em/D** **A/C#** **C6**

Oh, we all run for some - thing. Oh, for God,

77 **B** **D** **Em**

for fate, for love, for hate, for gold, and rust, for dia -

mf

80

- monds, and dust. — I'll be your light, your match, your burn-ing sun, — I'll be the

And. *

83

bright and black that's mak-ing you run. — I got my mind made up, and I

f

87

can't let go. — I'm kill-ing ev-ery se-cond 'til it sees my soul. —

90

Am G Em

I'll be run-ning, I'll be run-ning, 'til the love runs out, 'til the love

93

B

runs out. And we'll start a fire, and we'll shut it down, 'til the love

96 **Em**

runs out, 'til the love runs out. I'll be your light, your match, your

99

burn-ing sun, I'll be the bright and black that's mak-ing you run. And I feel

102 **Am** **G** **Em**

al - right, and we'll feel al - right, 'cause we'll work it out, yes, we'll work

105 **B**

it out. And we'll start a fire, and we'll shut it down, 'til the love

108 **Em**

runs out, 'til the love runs out, 'til the love runs out.

Lovers On The Sun

Titel 01

David Guetta Feat. Sam Martin

Tonart: A-Moll

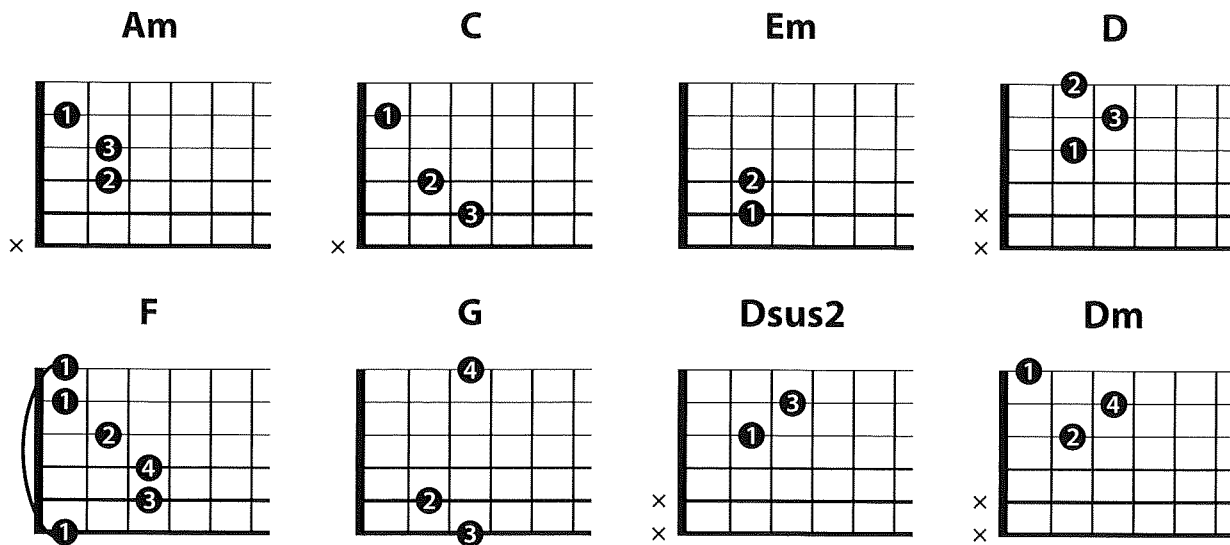
(Originaltonart: B-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 125

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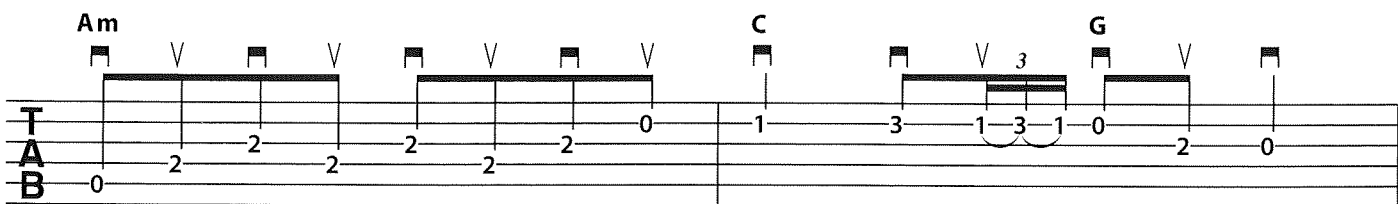
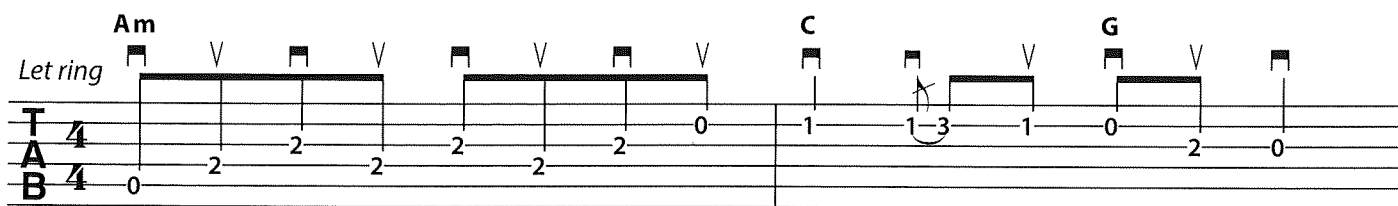
Musik: Sam Martin / David Guetta / Frederic Riesterer /
Giorgio Tuinfort / Tim Bergling / Jason Evigan / Michael Einziger
Text: Sam Martin / Frederic Riesterer / Jason Evigan / Michael Einziger

Akkorde



Tabulatur

Riff Intro und Strophe



Begleit-Rhythmus

Refrain

Am C

1 e + e 2 e + e 3 e + e 4 e + e 1 e + e 2 e + e 3 e + e 4 e + e

Instrumental

F G Am C Dsus2

1 e + e 2 e + e 3 e + e 4 e + e 1 e + e 2 e + e 3 e + e 4 e + e

Intro Am | C G | Am | C G |

Strophe 1

Am C G Am C G
Let's light it up, let's light it up, until our hearts catch fire.

Am C G Am C G
Then show the world, a burning light, that never shined so bright.

Am C G
We'll find a way, we'll find a way, to keep the cold night.

Am C G Am C G Am C G
From breaking in over the walls, into the wild side, the hunger satisfied.

Refrain

Am (Abschlag) C (Abschlag) Em (Abschlag) D (Abschlag) Am
We're burning up. We might as well be lovers on the sun.

C Em D Am
We might as well be lovers on the sun.

C Em D Am (Abschlag)
We might as well be lovers on the sun.

Instrumental

F G | Am C Dsus2 | F G | Am Em |

F G | Am C Dsus2 | F G | Am (Stopp auf „3+“) |

F G | Am C Dsus2 | F G | Am Em |

F G | Am C Dsus2 | F G | Am Em | Am (Stopp auf „1“)

Strophe 2

Am We'll never know, we'll never know, what stands behind the door. C G Am C G

Am But I got a feeling, it's a feeling, that's worth dying for. C G Am C G

Am Just close your eyes, and hold your breath, because it feels right. C G

Am We'll keep it moving till we make it to the other side, and let's enjoy the ride. C G Am C G

Refrain

Am C Em D Am We're burning up. We might as well be lovers on the sun.

C Em D Am We might as well be lovers on the sun.

C Em D F We might as well be lovers on the sun.

Instrumental

F G | Am C Dsus2 | F G | Am Em |

F G | Am C Dsus2 | F G | Am (Stopp auf „3+“) |

F G | Am C Dsus2 | F G | Am Em |

F G | Am C Dsus2 | F G | Am Em | Am (Stopp auf „1“)

Ending
(nur Abschlge)

Am Let's light it up, let's light it up, until our hearts catch fire. C G Am C G

Am Then show the world, a burning light, that never shined so bright. C G F Dm Em G Am

When The Beat Drops Out

Titel 02

Marlon Roudette

Tonart: E-Moll

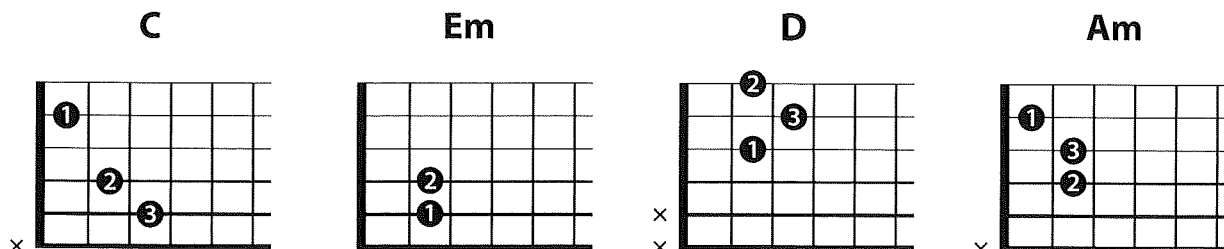
(Originaltonart: F-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 109

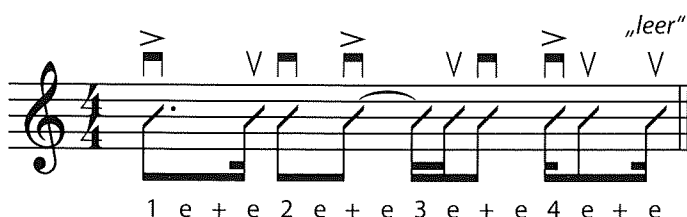
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Musik und Text: Jamie Hartman / Marlon Roudette

Akkorde



Begleit-Rhythmus



Tipp: Beim letzten Aufschlag („leer“) hebst du die greifenden Finger von den Saiten weg.

Intro C | Em | D | C | Am | Em | D | C

Refrain 1

When the **C** beat drops out, and the **Em** people gone, we **D** still be there, still be there for **C** me, child.
 And when the **Am** lights go out, and the **Em** morning come, we **D** still be there, still be there for **C** me, child.
C (Abschlag)
 When the beat drops out.

Strophe 1

Em Life happens when you're **D** making plans, flying high and **C** shaking hands.
Am A song will write you, you don't write it. **Em** I didn't mean to **D** fall in love,
 was rhythm that cre- **C** ated us. I was running, we collided.
C Baseline, I will always **Am** make time, I just wanna **Em** know that feeling's in your **D** heart for me.
C Baseline, after all the **Em** great times, I just wanna **D** know that feeling's in your heart.

Refrain 2

When the **C** beat drops out, and the **Em** people gone, we **D** still be there, still be there for **C** me, child.
And when the **Am** lights go out, and the **Em** morning come, we **D** still be there, still be there for **C** me, child.
When the **Am** beat drops out, and the **Em** people gone, we **D** still be there, still be there for **C** me, child.
And when the **Am** lights go out, and the **Em** morning come, we **D** still be there, still be there for **C** me, child.

C (*Abschlag*)

When the beat drops out.

Strophe 2

With **Em** you, I found a new **D** way to live, I see an al- **C** ternative,
Am now we started, we can stop it. **Em** I, I didn't mean to **D** fall in love,
last thing I was **C** thinking of was you and me, but we collided.
C Baseline, I will always **Am** make time, I just wanna **Em** know that feeling's in your **D** heart for me.
C Baseline, after all the **Em** great times, I just wanna **D** know that feeling's in your heart.

Refrain 3

When the **C** beat drops out, and the **Em** people gone, we **D** still be there, still be there for **C** me, child.
And when the **Am** lights go out, and the **Em** morning come, we **D** still be there, still be there for **C** me, child.
When the **C** (*Abschlag*) beat drops out, and the **Em** people gone, we **D** still be there, still be there for **C** me, child.
And when the **Am** lights go out, and the **Em** morning come, we **D** still be there, still be there for **C** me, child.

Ending

C (*Abschlag*) **Em** **D**
When the beat drops out.
C **Am** **Em** **D**
When the beat drops out.
C
When the beat drops out.

Ghost

Ella Henderson

Tonart: G-Dur

(Originaltonart: A-Dur, Kapodaster 2. Bund)

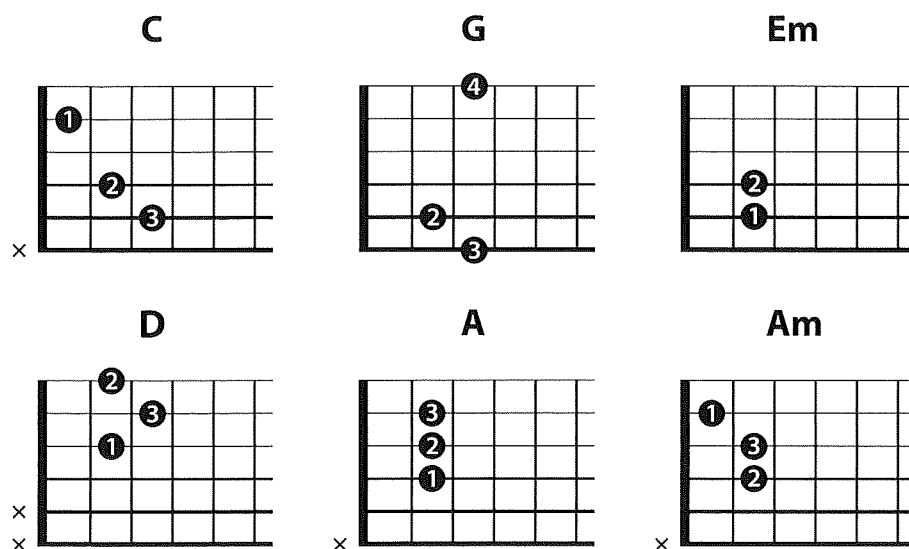
Takt: 4/4, Tempo: ♩ = 105

Titel 03

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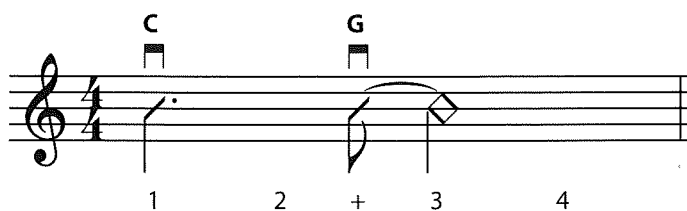
Musik und Text: Ryan Tedder / Noel Zancanella / Ella Henderson

Akkorde

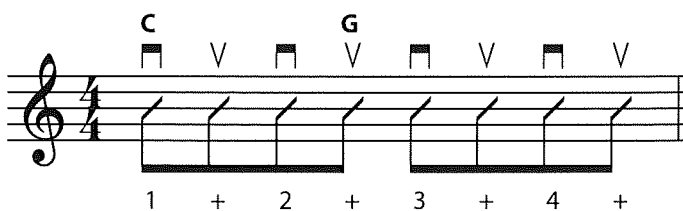


Begleit-Rhythmus

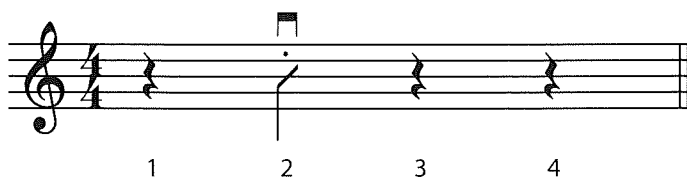
Refrain (jeweils erstes Mal)



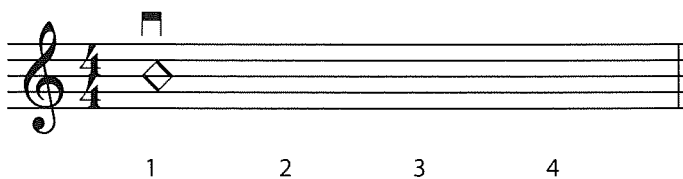
Refrain (jeweils Wiederholung)



Strophe



Pre-Refrain und Bridge



Refrain

C G Em D
I keep going to the river to pray.

C G Em D
Cause I need something that can wash all the pain.

C G Em D
And at most I'm sleeping all these demons away.

C G Em D
But your ghost, the ghost of you it keeps me awake.

Strophe 1

Em
My friends had you figured out, yeah they saw what's in- side of you.

C A
You try hide in an- other you, but your evil is coming through.

Em
These guys sitting on the wall, they watch every move I make.

C Am
Bright light living in the shade, you go hard make the spirit shake.

Pre-Refrain

G Am Em C
I had to go through hell to prove I'm not insane. Had to meet the devil

D
just to know his name. And that's where my love was burning, yeah it's still burning.

Refrain (2x)

C G Em D
I keep going to the river to pray. ...

Strophe 2

Em
Each time that I think you go, I turn around and you're creeping in.

C A
And I let you un- der my skin, cause I love living in a sin.

Em
Boy, you never told me, true love was gonna hurt.

C Am
True pain I don't deserve, truth is that I never learn.

Refrain (2x)

C G Em D
I keep going to the river to pray. ...

Bridge

C G Em D
Give up the ghost. Give up the ghost. Give up the ghost. Stop the haunting, baby.

C G Em D
Give up the ghost. Give up the ghost. Give up the ghost. No more haunting, baby.

5 4
I keep $\frac{5}{4}$ going to the river. $\frac{4}{4}$

Refrain (2x)

C G Em D
I keep going to the river to pray. ...

Superheroes

Titel 04

The Script

Tonart: D-Dur

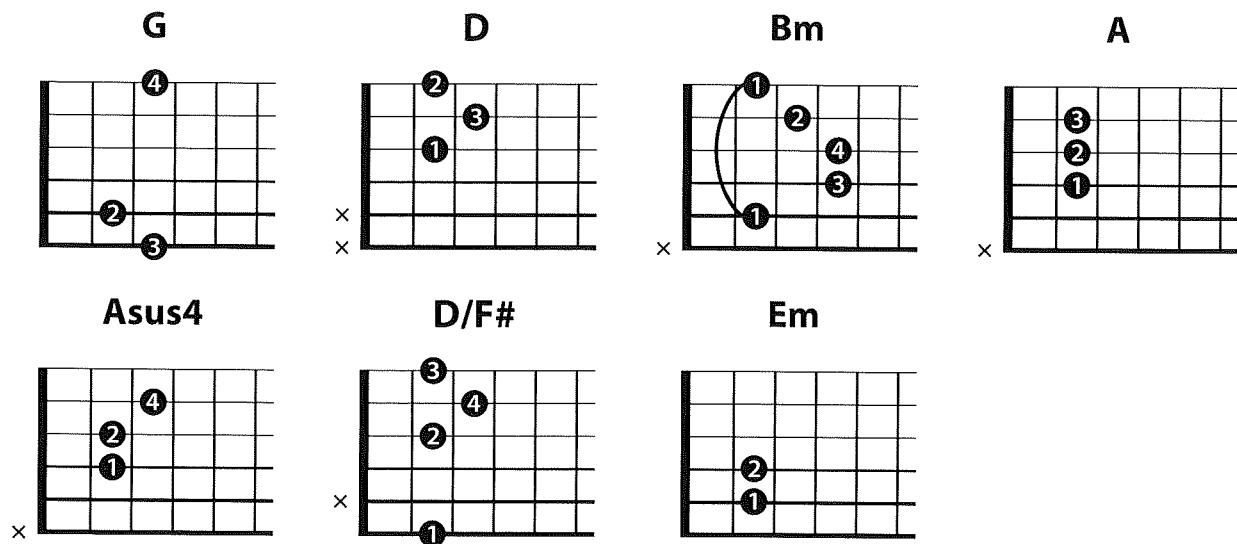
(Originaltonart: Eb-Dur, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 84

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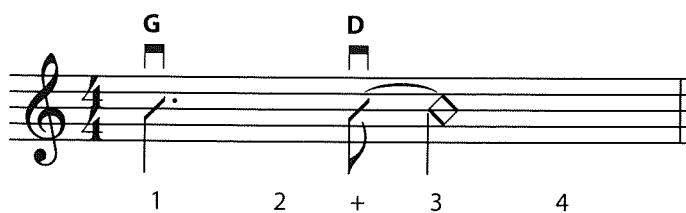
Musik und Text: Mark Sheehan / Daniel O'Donoghue / James Barry

Akkorde

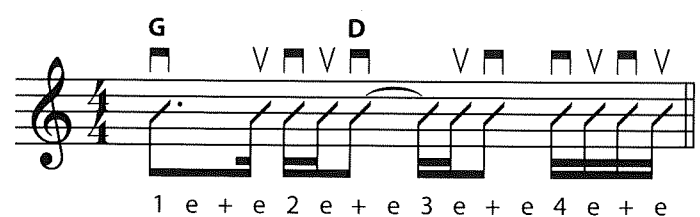


Begleit-Rhythmus

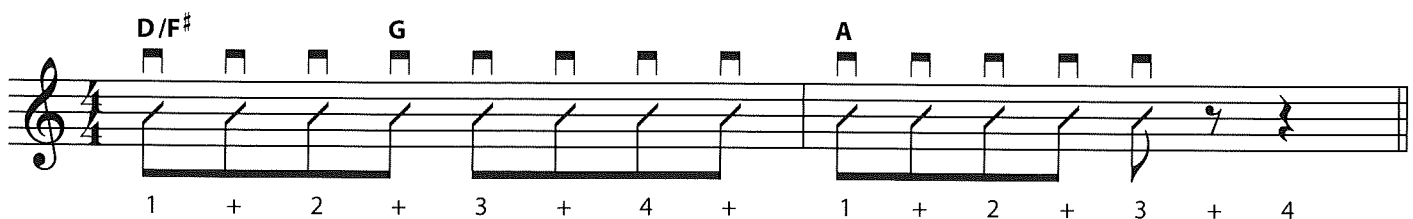
Intro 1. Hälfte, Strophe, Bridge 2 und Ending



Intro 2. Hälfte, Refrain, Bridge 1 und Bridge 3



Überleitung in den Refrain



Intro

G D | Bm A | G D | Asus4 A |
Ooh!
G D | Bm A | G D | A |

Strophe 1

G D | Bm A |
All her live she has seen, all the meaner side of me.
G D | Asus4 A |
They took a-way the prophet's dream for a profit on the street.
D/F# G | A (Stopp auf „3“) |
Now she's stronger than you know, a heart of steel starts to grow.
G D | Bm A |
All his life he's been told, he'll be nothing when he's old.
G D | Bm A |
All the kicks and all the blows, he won't ever let it show.
D/F# G | A (Stopp auf „3“) |
'Cause he's stronger than you know, a heart of steel starts to grow.

Refrain

G D | Bm A |
When you've been fighting for it all your life. You've been struggling to make things right.
G D | A |
That's how a superhero learns to fly. (Every day, every hour, turn the pain into power.)
G D | Bm A |
When you've been fighting for it all your life. You've been working every day and night.
G D | A |
That's how a superhero learns to fly. (Every day, every hour, turn the pain into power.)

Strophe 2

G D | Bm A |
Oh, ohoh, oh, oh, ohoh.
G D | Bm A |
All the hurt, all the lies, all the tears that they cry.
G D | Bm A |
When the moment tears just right, you see fire in their eyes.
D/F# G | A (Stopp auf „3“) |
'Cause he's stronger than you know, a heart of steel starts to grow.

Refrain

G D |
When you've been fighting for it all your life. ...

Bridge 1

G D | Bm A |
Power, power, power, power.
G D | A |
Power, power, power, power. (Every day, every hour, turn the pain into power.)
G D | Bm A |
Power, power, power, power.
G D | A |
Power, power, power, power. (Every day, every hour, turn the pain into power.)

Bridge 2

She's got **G** lions in her heart, a fire in her soul. **D**
He's a got a **Bm** beast in his belly, that's so hard to control. **A**
'Cause they've **G** taken too much hits, taking blow by blow. **D**
Now **Asus4** light a match, stand back, watch them explode. **A**
She's got **Em** lions in her heart, a fire in her soul. **G**
He's a got a **D** beast in his belly, that's so hard to control. **A**
'Cause they've **D/F#** taken too much hits, taking blow by blow. **G**
Now **Asus4** light a match, stand back, watch them explode, explode, **A (Stopp auf „3“)** explode, explode, explode.

Refrain

When you've been fighting for it **G** all your life. ... **D**

Bridge 3

G **D** **Bm A**
Power, power, power, power. Oh yeah!
G **D** **A**
Power, power, power, power. (Every day, every hour, turn the pain into power.)
G **D** **Bm A**
Power, power, power. Ooh, yeah, woah!
G **D** **A**
Power, power, power, power. (Every day, every hour, turn the pain into power.)

Ending

When you've been fighting for it **G** all your life. **D**
You've been struggling to **Bm** make things right. **A**
That's how a superhero **G** learns to fly. **D A**

Prayer in C

Lilly Wood & The Prick

Tonart: A-Moll (Originaltonart)

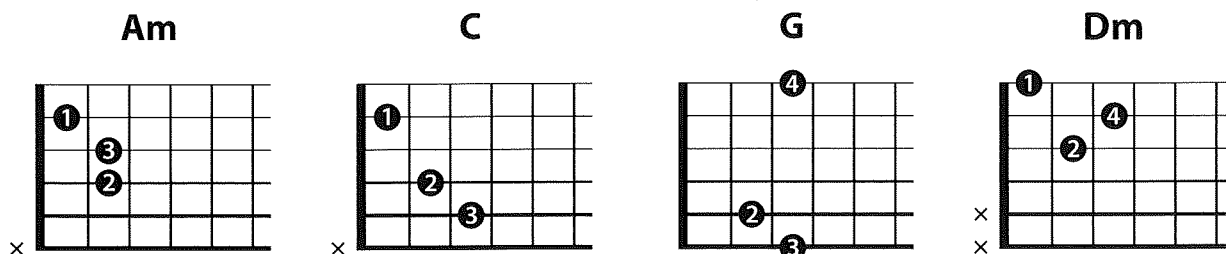
Takt: 4/4, Tempo: ♩ = 123

Titel 05

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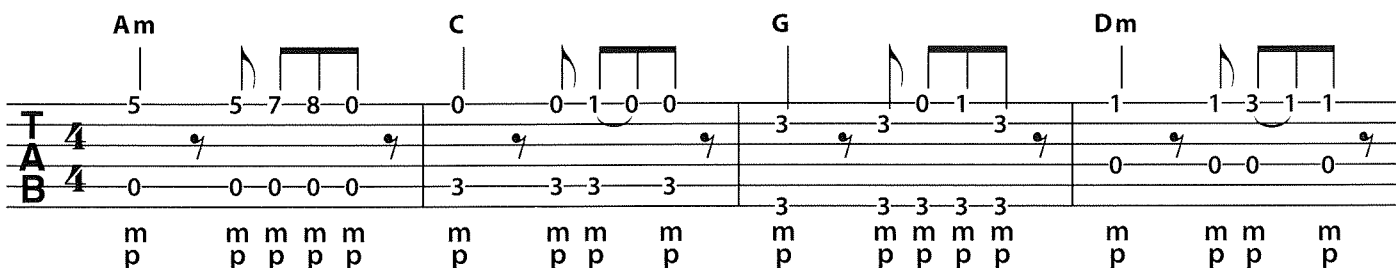
Musik und Text: Pierre Guimard / Benjamin Cotto / Nili Hadida

Akkorde



Tabulatur

Picking



Intro (3x)

Am | C | G | Dm

Strophe 1

Am C G
Ya, you never said a word. You didn't send me no let- ter.
Dm Am C
Don't think I could for- give you. See our world is slowly dying.
G Dm
I'm not wasting no more time. Don't think I could be- lieve you.

Interlude (2x)

Am | C | G | Dm

Strophe 2

Am C G
Ya, you never said a word. You didn't send me no let- ter.
Dm Am C
Don't think I could for- give you. See our world is slowly dying.
G Dm
I'm not wasting no more time. Don't think I could be- lieve you.

Strophe 3

Am C G
Ya, our hands will get more wrinkled. And our hair will be grey.

Dm Am C
Don't think I could for- give you. And see the children are starving.

G Dm (Abschlag)
And their houses were des- troyed. Don't think they could for- give you.

Strophe 4

Am C G
Hey, when seas will cover lands. And when men will be no more.

Dm Am C
Don't think you can for- give you. Yeah, when there'll just be silence.

G Dm (Abschlag)
And when life will be over. Don't think you will for- give you.

Bridge
(4 Takte Pause)

Am C G Dm
Ya, you never said a word. You didn't send me no let- ter.

Dm Am C
Don't think I could for- give you. See our world is slowly dying.

G Dm
I'm not wasting no more time. Don't think I could be- lieve you.

Interlude (2x)

Am C G Dm

Strophe 5

Am C G
Ya, you never said a word. You didn't send me no let- ter.

Dm Am C
Don't think I could for- give you. See our world is slowly dying.

G Dm
I'm no wasting no more time. Don't think I could be- lieve you.

Strophe 6

Am C G
Ya, our hands will get more wrinkled. And our hair will be grey.

Dm Am C
Don't think I could for- give you. And see the children are starving.

G Dm (Abschlag)
And their houses were des- troyed. Don't think they could for- give you.

Strophe 7

Am C G
Hey, when seas will cover lands. And when men will be no more.

Dm Am C
Don't think you can for- give you. Yeah, when there'll just be silence.

G Dm
And when life will be over. Don't think you will for- give you.

Love Runs Out

Titel 06

OneRepublic

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Tonart: E-Moll

(Originaltonart: G-Moll, Kapodaster 3. Bund)

Takt: 4/4, Tempo: ♩ = 120

Musik und Text: Eddie Fisher / Brent Kutzle / Andrew John / Zachary Filkins

Akkorde

Em	Am	G	B
Em/D	A/C#	C6	D

Tabulatur

Riff Strophe und Refrain ab Strophe 2

Em

muted

T 4
A 4
B 4

0 0 0 0 0 0 0 0

Am **G** **Em**

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

B **Em**

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Tabulatur

Bridge

	Em	Em/D	A/C#	C6
T	4			
A	2	0		
B	4		4	3

	B	D	Em
T			
A			
B	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

Intro

				Em		
--	--	--	--	----	--	--

Strophe 1

I'll be your	Em	light, your match, your	burning sun, I'll be the	bright and black
that's	Am	making you run. And I	feel alright, and we'll	feel alright,
'Cause we'll work	Em	it out, yes we'll work	it out. I'll be do-	B in' this,
if you ev-	Em	er doubt, 'til the love	runs out, 'til the love	runs out. (Stopp auf „3“)

Strophe 2

I'll be your	Em	ghost, your game, your	stadium. I'll be your	fin, deep down,
en-	Am	trapped like one. And I	feel alright, and I	feel alright,
'Cause I worked	Em	it out, yeah I worked	it out. I'll be do-	B in' this,
if you ev-	Em	er doubt, 'til the love	runs out, 'til the love	runs out. (Stopp auf „3“)

Refrain 1

I got my	Em	mind made up, and I	can't let go. I'm killing	every second 'til it	sees my soul.
I'll be running,	Am	I'll be running,	G 'til the love	runs out, 'til the love	runs out.
And we'll start	B	a fire, and we'll shut	Em it down, 'til the love	runs out, 'til the	love runs out. (Stopp)

Strophe 3

There's a ma- **Em** niac out in front of me. Got an an- gel on my shoulder,
and Mephisto- **Am** pheles. My mama raised me good, mama raised me right.
G **Em** Mama said: "Do what you want, say pray- **B** ers at night". And I'm say- ing them,
'cause I'm so **Em** devout, 'til the love runs out, 'til the love **Em (Abschlag)** runs out, yeah.

Refrain 2

I got my **Em** mind made up, and I can't let go. I'm killing every second 'til it sees my soul.
Am I'll be running, **G** I'll be running, 'til the love runs out, 'til the love **Em** runs out.
And we'll start **B** a fire, and we'll shut it down, 'til the love **Em** runs out, 'til the **Em (Abschlag)** love runs out.

Bridge

Em **Em/D** **A/C#** Oh oh, we all want the **C6** same thing. **Em** **Em/D** **A/C#** Oh oh, we all run for **C6** something.
B Oh for God, for fate, for **D** love, for hate, for **Em** gold, and rust, for diamonds, and dust.
(Pause)
I'll be your light, your match, your burning sun,
I'll be the bright and black, that's making you run.

Refrain 3

I got my **Em** mind made up, and I can't let go. I'm killing every second 'til it sees my soul.
Am I'll be running, **G** I'll be running, 'til the love runs out, 'til the love **Em** runs out.
And we'll start **B** a fire, and we'll shut it down, 'til the love **Em** runs out, 'til the love runs out.

Refrain 4

I'll be your **Em** light, your match, your burning sun,
I'll be the bright and black that's making you run.
Am And I feel alright, and we'll **G** feel alright, 'cause we'll work **Em** it out, yes, we'll work it out.
B And we'll start a fire, and we'll shut it down, 'til the love **Em** runs out, 'til the love runs out.

Ending

Em
'Til the love runs out.